

# BROYHILL CHAMBER ENSEMBLE

The *Reflections* Concert Series, Gil Morgenstern Artistic Director

## MONDAY, JULY 6

8 PM, ROSEN CONCERT HALL

### REFLECTIONS: "FALLING BODIES"

Co-commissioned by An Appalachian Summer Festival (in celebration of the festival's 25th anniversary), Nine Circles Chamber Theatre (Gil Morgenstern & Jonathan Levi, Artistic Directors), the Mary Flagler Cary Charitable Trust and the Friends of the Certosa di Capri.

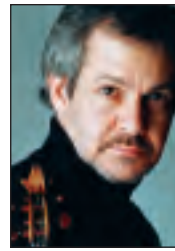
Words by Jonathan Levi  
Music by Bruce Saylor  
Bill Camp, *Galileo Galilei*  
Elizabeth Marvel, *Primo Levi*

*Gil Morgenstern, violin*  
*Lauren Weiss, flute*  
*Yousif Sheronick, percussion*

Directed by Jonathan Levi  
Music Directed by Gil Morgenstern

*Falling Bodies* integrates actors and musicians in an imagined meeting between the 17th-century father of modern science, Galileo Galilei, and the 20th-century author of *Survival at Auschwitz*, Primo Levi. Portions of *Falling Bodies* were first seen in a workshop version during the 2008 festival; this summer it returns as a full-length work of music and words after more workshops and sold-out performances in the US and Italy.

*The Broyhill Chamber Ensemble Concert Series is sponsored by the Broyhill Family Foundation (in memory of Faye Broyhill), the R.Y. and Eileen L. Sharpe Foundation, and the Muriel and Arnold Rosen Endowment for the Arts. This program has also been underwritten in part through the generous support of Allene Broyhill Stevens, Budd and Nanette Mayer, McDonalds of Boone/Venda Lerch, Peter and Joni Petschauer, Neil and Nancy Schaffel, and Shirley Stein Spector.*



THE BUDD AND  
NANETTE MAYER CHAIR

Acclaimed for his artistry and technical brilliance as soloist with orchestra, in recital or as a chamber musician, violinist **Gil Morgenstern** has performed all over the world to overwhelming critical praise. The

*New York Times* hails his most recent appearance as "a perfect demonstration of supreme ability;" "a remarkable violinist" writes *The Washington Post*; "a rare poet of the violin" from *The South China Morning Post*.

Performing in public since he was five years old, Mr. Morgenstern has appeared in such musical centers as New York, London, Paris, Rome, Amsterdam, Berlin and Hong Kong. He has toured extensively in the US, performing in recital and with many leading orchestras including the St. Louis, Baltimore, Louisville, Indianapolis, Denver, Milwaukee, New Jersey and North Carolina Symphonies. Mr. Morgenstern has shared the stage with such eminent musicians as Philippe Entremont, Lynn Harrell, André-Michel Schub, Jeffrey Kahane, Sharon Isbin, and Heinz Holliger, and has collaborated with US Poet Laureate Robert Pinsky, Pulitzer Prize-winning poet Yusef Komunyakaa and performance artist Laurie Anderson. He has been the subject of numerous television and radio shows, and his performances can be regularly heard on NPR. His discography includes the works of Beethoven, Fauré, Copland, Ravel, Kodaly, Sessions and award-winning American composer George Tsontakis. His latest recording, *20th Century Duos for Violin and Cello* was the #1 classical CD for over a month on eMusic, the largest online store for independent music in the world, and was in the top ten best selling classical music albums on Amazon. Mr. Morgenstern records for the MMC, Engine Company and Koch International Classics labels.

In addition to his performance activities, Mr. Morgenstern is the artistic director of "Reflections," an international performance series with concerts in New York, Florida, North Carolina and Pennsylvania, and in

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